

# accent donation

Thank you for taking the time to donate your accent to my own research and teaching library.

Your donation allows me to improve my work as an accent and dialect coach for stage and screen, and adds to the diversity of accent representation therein.

If you are nervous to record your own voice, you are not alone. Everyone feels a little more 'excited' than usual. This is completely normal. Take a few deep breaths and know that there is an accent geek only a message away who cannot wait to hear your voice.

If you should have any questions, please don't hesitate to contact me via [support@ronjahuebscher.com](mailto:support@ronjahuebscher.com).

let's go!

# consent

please read the following paragraph to consent to this recording:

(~ 30 sec)

I have been informed about the purpose of this recording and understand that the following audio recording and its content, including any speaker information and any potential speaker identifying details, will not be published anywhere nor shared with or sold to any third parties. I consent to this recording for Ronja of my own free will.

# speaker background

please provide the following details about yourself:

(~ 30 sec)

- year of birth
- place of upbringing (country, region/city)
- gender
- ethnicity
- education (highest level completed)
- areas of residence outside the region you were brought up in for longer than six months
- other influences on speech (e.g. parents/caregivers from another region/country)

# word list

please read the following words starting with the left column:

(~ 1 min 30 sec)



- |            |           |           |
|------------|-----------|-----------|
| — kit      | — drama   | — bowl    |
| — dress    | — start   | — colt    |
| — next     | — farm    | — price   |
| — many     | — heart   | — ice     |
| — strut    | — lot     | — sign    |
| — foot     | — cloth   | — choice  |
| — bush     | — soft    | — toy     |
| — look     | — strong  | — join    |
| — goose    | — coral   | — hoist   |
| — spoon    | — thought | — mouth   |
| — fruit    | — author  | — near    |
| — tooth    | — salt    | — fear    |
| — fleece   | — north   | — weird   |
| — teeth    | — for     | — hero    |
| — meat     | — resort  | — idea    |
| — legal    | — aura    | — square  |
| — nurse    | — force   | — fair    |
| — curve    | — explore | — scarce  |
| — girl     | — sword   | — dairy   |
| — term     | — course  | — cure    |
| — journey  | — story   | — tour    |
| — trap     | — face    | — poor    |
| — bath     | — tape    | — pure    |
| — aunt     | — wait    | — gourmet |
| — transfer | — great   | — tourist |
| — palm     | — goat    | — rural   |
| — father   | — both    |           |
| — spa      | — know    |           |

# text

please read the following text *Comma Gets a Cure* \* :

(~ 2 min 20 sec)

\* © 2000 Douglas N. Honorof, Jill McCullough & Barbara Somerville, [dialectsarchive.com](http://dialectsarchive.com)

"Well, here's a story for you: Sarah Perry was a veterinary nurse who had been working daily at an old zoo in a deserted district of the territory, so she was very happy to start a new job at a superb private practice in North Square near the Duke Street Tower. That area was much nearer for her and more to her liking. Even so, on her first morning, she felt stressed. She ate a bowl of porridge, checked herself in the mirror and washed her face in a hurry. Then she put on a plain yellow dress and a fleece jacket, picked up her kit and headed for work.

When she got there, there was a woman with a goose waiting for her. The woman gave Sarah an official letter from the vet. The letter implied that the animal could be suffering from a rare form of foot and mouth disease, which was surprising, because normally you would only expect to see it in a dog or a goat. Sarah was sentimental, so this made her feel sorry for the beautiful bird.

Before long, that itchy goose began to strut around the office like a lunatic, which made an unsanitary mess. The goose's owner, Mary Harrison, kept calling, "Comma, Comma," which Sarah thought was an odd choice for a name. Comma was strong and huge, so it would take some force to trap her, but Sarah had a different idea. First she tried gently stroking the goose's lower back with her palm, then singing a tune to her. Finally, she administered ether. Her efforts were not futile. In no time, the goose began to tire, so Sarah was able to hold onto Comma and give her a relaxing bath.

Once Sarah had managed to bathe the goose, she wiped her off with a cloth and laid her on her right side. Then Sarah confirmed the vet's diagnosis. Almost immediately, she remembered an effective treatment that required her to measure out a lot of medicine. Sarah warned that this course of treatment might be expensive—either five or six times the cost of penicillin. I can't imagine paying so much, but Mrs. Harrison—a millionaire lawyer—thought it was a fair price for a cure."

# free speech

please talk about any subject you like, as if you were talking to a friend. (~ 40 - 60 sec)

some ideas:

- Tell me about some of your favorite spots where you live.
- What's one of your favorite memories/adventures?
- Can you tell me more about accents in your region and/or other cities?
- What does your life look like (family, job, interests, ...) ?
- If you had the time and money to do anything you wanted, what would you be doing?
- How do you measure success? What does success mean to you?
- If you restarted your life from scratch, would you do anything differently?

→ anything you'd like to talk about really! :-)

*thank you!*

**RONJA HÜBSCHER** (she/her)  
Voice & Dialect Coach  
[www.ronjahuebscher.com](http://www.ronjahuebscher.com)  
[support@ronjahuebscher.com](mailto:support@ronjahuebscher.com)